

At this windmill museum we collect, display and preserve the story of the use of wind power from its beginning through the American windmill to the present wind turbine



The above giant banner depicts the wind goddess

Olympia used in a 1930 advertisement for Flint & Walling Manufacturing. Company of Kendallville. It features a "Star wind engine" on display at the museum.

Our collection has grown to 53 mills on display with more being added each year. So if you have visited us before, please come back, we probably have something you haven't seen.

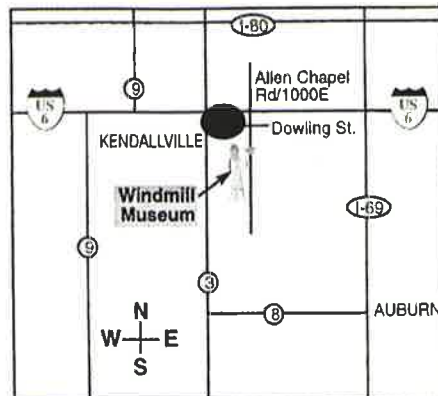
The Mid-America Windmill Museum is a non-profit organization operated by a 21 member board of directors.



Baker Hall is an excellent

location for any rental occasion, wedding reception, family reunion or business meeting. Please check on our available dates.

The Mid-America Windmill Museum is easy to find.



WEB - www.midamericawindmillmuseum.org
 P.O. Box 5048
 732 S. Allen Chapel Road (CR 1000E)
 Kendallville, Indiana 46755

Museum Hours

April-Nov.
 Tues - Fri. 10 a.m. - 4 p.m.
 Sat. 10 a.m. - 5 p.m.
 Sun. 1 p.m. - 4 p.m.

Tour Admission

Adults \$8.00
 Seniors \$6.00
 Children 6-12 \$5.00
 Children Under 6 Free

For group tours information call (260) 347-2334
 Box lunches can be provided with notice.





The windmill played a very important part in the development of our country. First for grain grinding in the colonies, and most important in the settling of the heart-land and the great plains as the means of pump-ing water. Even the railroads were dependent on the windmill as they expanded westward. Power mills provided energy to help us with our do-mestic needs.



The Museum has a large parking lot suitable for handling cars and buses...



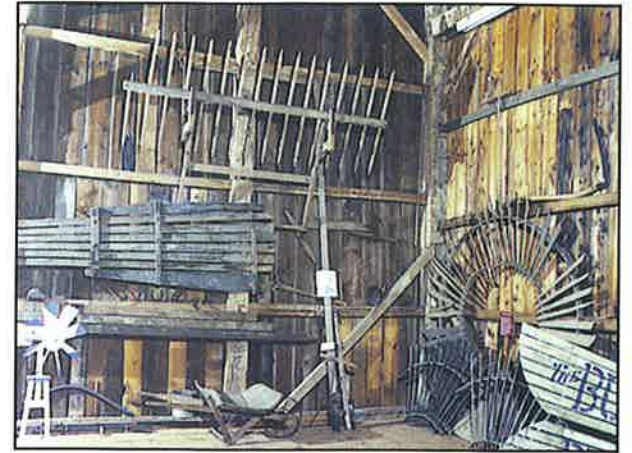
... and on to the gift shop where you receive your audio guide tour...



... then the video room for a story on wind power.



The barn is the next stop on the tour. An 1880's barn was found and moved on site. It is a work of art! It is a classic example of peg/mortise/tenon construction - no nails!



From the barn to the path of mills! See the restored mills or sit on a bench and listen to their "song".



Photos by Roger Jackson & Harold Collins